

CATALOGUE
OF
THE COLLECTION OF
COINS, MEDALS
and Numismatic Books,

THE PROPERTY OF THE LATE
ALEXANDER GRANT, ESQ. C.I.E.

ALSO
OTHER PROPERTIES,

COMPRISING

A large Series of Greek and Roman Coins,

IN GOLD, SILVER AND COPPER;

SOME FINE COINS OF MAGNA GRÆCIA,

Including a DECADRACHM OF SYRACUSE;

ANTIQUE ENGRAVED GEMS,

From Italy and the Mediterranean Shores;

NUMISMATIC BOOKS, CABINETS, &c.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 1st of JULY, 1890, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE OF THE COLLECTION OF GREEK & ROMAN COINS,

THE PROPERTY OF THE LATE

ALEXANDER GRANT, ESQ. C.I.E.

FIRST DAY'S SALE.

LOT				
ash	1	Greek, Silver. Hispania, Drachms of Belsinum, Osca and Turiasa, all with Male Head on <i>obv.</i> and Horseman on <i>rev.</i> , and bearing Iberian inscriptions	5	7
ukin	2	Gallia, Tetradrachm, male Head, <i>rev.</i> Horse; others (2), Drachms of same type; another of Massilia, <i>rev.</i> Lion; and an Obol of same City, <i>rev.</i> MA. within wheel, <i>fine</i>	5	8
ady	3	Minorca, Drachm, Cabirus facing, holding serpent, &c., <i>rev.</i> Bull to left, <i>Heiss, pl. LXIII, 3, valued at 200 francs, very rare</i>	1	9
pink	4	Campania, Didrachm, Head of Mars, <i>rev.</i> Horse's head, ROMANO.; another, Head of Hercules, <i>rev.</i> Wolf and Twins; others (2), <i>rev.</i> Horse to right and Horse to left; another, Hyria, Head of Pallas, <i>rev.</i> man-headed Bull to right, ANIQV., <i>fine</i>	5	2 2
eady	5	Neapolis, Didrachms (4), female Head to right, <i>rev.</i> man-headed Bull to right, above Victory, all with varied symbols on <i>obv.</i> ; and Phistelia, Obol, Head facing, <i>rev.</i> Mussel-shell and corn-grain, <i>rare</i>	5	14
		B		

1	11	6	Heraclea, Didrachm, Head of Pallas, <i>rev.</i> Hercules holding club and lion's skin; another, <i>rev.</i> Hercules strangling lion; and Half Drachms (3) of same type. Tarentum, Didrachms (3), of the Horseman type, with various symbols and engravers' names, <i>fine</i>	8	cas
	12	7	Tarentum, Didrachms (6) of the Horseman type, with various symbols and engravers' names; Drachm, female Head to left, <i>rev.</i> Owl on thunderbolt; and Obols (2) with <i>rev.</i> types, Hercules strangling lion, and Bacchus with panther	9	Lun
	16	8	Metapontum, Didrachms (4) with female Head to right and left, Head of Mars, <i>rev.</i> Ear of corn, and various symbols; Half Drachms (2) of similar types. Poseidonia, Didrachms (2), Neptune hurling trident, <i>rev.</i> Bull to left, and Sybaris, Obols (2), Neptune with trident, <i>rev.</i> types, Bird and Bull	10	cas
	12	9	Thurium, Didrachms (2), Head of Pallas, <i>rev.</i> Bull to left, and Bull to right; others (2) of the Corinthian type, <i>rev.</i> Pegasus; and Velia (2), Head of Pallas to right and left, <i>rev.</i> Lion to right and left, <i>some well preserved</i>	6	Lun
1		10	Velia, Didrachms (3), Head of Pallas, <i>rev.</i> Lion slaying stag; others (2), <i>rev.</i> Lion to right; another of Brutium, Head of Nike, <i>rev.</i> naked Male figure crowning himself	6	Spe
1	19	11	Caulonia, Didrachm, naked Male figure holding branch, behind uncertain symbol, <i>rev.</i> Stag; another, Croton, Tripod and crane, <i>rev.</i> Tripod incuse; another, Terina, Head of Nymph, <i>rev.</i> Nike seated; Another, Agrigentum, Eagle and crab; and Selinus (Sicily), Hercules contending with bull, <i>rev.</i> Hypeas sacrificing before altar, <i>cast (?)</i>	5	cas
2		12	Messana, Tetradrachms (2), usual type, biga and hare, but above biga of one specimen Nike; and Obol, Hare running, <i>rev.</i> within wreath, MEΣ., <i>well preserved</i>	3	Rea
1	6	13	Syracuse, Tetradrachms (2), one with small female Head, the other with hair confined in a sphendone, <i>rev.</i> Quadriga, <i>well preserved</i>	2	d

14	Syracuse, Gelon, Didrachm, diademed Head to left, <i>rev.</i> Biga; and Obols of Gela, Stag, <i>rev.</i> man-headed fore-part of Bull; and Syracuse, <i>rev.</i> Cuttle-fish. <i>Thrace</i> , Abdera, Drachms (2), Griffin, <i>rev.</i> Head of Apollo within square, &c.; Maronea, Drachm, fore-part of Horse, <i>rev.</i> Bunch of grapes; Thasos, Tetradrachm, Head of Dionysos, <i>rev.</i> Hercules; and Obol, Satyr, <i>rev.</i> Cantharus 8	13
15	Thrace, Tetradrachms (2), Drachm and Obol, Head of deified Alexander, <i>rev.</i> Pallas seated 4	1
16	Macedonia under the Romans, Tetradrachms, Bust of Artemis on shield, <i>rev.</i> Club and ΜΑΚΕΔΟΝΩΝ. ΠΡΩΤΗΣ. within wreath, and Head of Alexander the Great, <i>rev.</i> Quaestorial insignia and AESILIAS.; Tetrobol, Shield and helmet; Lete, Satyr carrying Nymph, <i>rev.</i> incuse square; Neapolis, Drachm, Gorgon's Head, <i>rev.</i> Head of Aphrodite. <i>Kings.</i> Archelaus I (?), Head with taenia, <i>rev.</i> Horseman 6	15
17	Tetradrachms of Philip II (3) and Alexander the Great (2), usual types, <i>well preserved</i> 5	18
18	Alexander the Great, Tetradrachm and Drachms (4), usual type; Philip III, Tetradrachm and Drachms (2), Head of Herakles, <i>rev.</i> Zeus seated, <i>in good preservation</i> 9	10
19	Thessaly, Didrachms (2) of Larissa, Youth restraining bull, Free horse, and Head of Larissa, <i>rev.</i> Horse feeding; Drachms (3) of Oeta, Lion's Head with spear, <i>rev.</i> Herakles with club; and Tricca, Man restraining fore-part of bull, <i>rev.</i> Fore-part of horse, &c.; Illyria, Apollonia, Denarius, Head of Apollo, <i>rev.</i> Three Nymphs; and Dyrrachium, Tetradrachm, <i>fine</i> , and Drachms, Cow suckling calf, <i>rev.</i> Double-stellate square, &c., <i>well preserved</i> 9	12
20	Drachms (3) of Dyrrachium, as before, &c.; Ambracia, Staters (2) of Corinthian type; Corcyra Drachm, female Head, <i>rev.</i> Pegasus; Sicyon, Stater, Chimera, <i>rev.</i> Dove in laurel wreath; and Drachms, &c. of similar type, <i>some fine</i> 10	12

19	21	Acarnania. Didrachm, Head of Achelous, <i>rev.</i> Apollo Aklios, worn; Staters (2) of Argos Amphilocicum and Leucas, Corinthian type; Drachms of Aetolia, <i>rev.</i> Boar; Locri Opuntii, <i>rev.</i> Ajax; Phocis, <i>rev.</i> female Head in square; Boeotia, Didrachm, Shield, <i>rev.</i> Incuse square, <i>early</i> , and Half Drachm, <i>rev.</i> Kantharos; Histiaëa (Euboea), Drachms (3), <i>rev.</i> Nymph seated on galley; and another of Chalcis, <i>some fine</i> 12	<i>Scu</i>
2 2	22	Athens, Tetradrachms, early period, Head of Athene, <i>rev.</i> Owl, <i>well preserved</i> 5	<i>Reas</i>
2 1	23	Athens, Tetradrachm, Didrachm, Drachm, Half Drachm, &c. of similar type; Aegina, Didrachms (2) and Obol, Tortoise, <i>rev.</i> Incuse square, <i>early period, some fine</i> 9	<i>do</i>
10	24	Corinth, Staters (8), Head of Pallas, <i>rev.</i> Pegasus; and Half Drachms (2), female Head to left, <i>rev.</i> Pegasus, <i>mostly fine</i> 10	<i>Luci</i>
1 11	25	Phlius, Half Drachms (2), <i>rev.</i> Φ, and Φ in wreath; Achæan League, Drachms (4); Pellene, Drachm, <i>rev.</i> ΠΕΛ. in wreath; Elis, Drachm and Half Drachm, <i>rev.</i> types, Eagle and thunderbolt; Argos, Drachms, fore-part of Boar, <i>rev.</i> A; Arcadia, Drachms, Head of Zeus, <i>rev.</i> Pan seated; and Half Drachm, <i>rev.</i> A.R. mon.; Tegea, Half Drachm, Head of Pallas, <i>rev.</i> three E's; and Crete, <i>rev.</i> Labyrinth, <i>well preserved, some rare</i> 17	<i>cash</i>
15	26	Colchis, Half Drachm (?), Archaic Head, <i>rev.</i> Bull's head; Bithynia, Calchedon, Drachm, Bull, <i>rev.</i> incuse Mill-sail square, <i>rare</i> ; Cius, Half Drachms (2), Head of Apollo, <i>rev.</i> Prow of Ship and magistrates' names; Prusias I, Tetradrachm, Head of King, <i>rev.</i> Jupiter standing, <i>a Becker</i> ; Paphlagonia, Sinope, Staters (2), Half Drachm and Tetrobol, <i>rev.</i> types, Eagle on dolphin, Prow and eagle; &c. 10	<i>do</i>
1 7	27	Apollonia (Mysia), Drachms (3), Gorgon's head, <i>rev.</i> Anchor; Pergamus, Cistophorus; Tenedos, Drachm, <i>rev.</i> Bipennis; Ephesus, Didrachms (2) and Drachm, Bee, <i>rev.</i> fore-part of Stag, &c.; Miletus, Half-hecte, <i>El. obv.</i> Lion's head, <i>rev.</i> Incuse square; and Obol, <i>rev.</i> star 10	<i>Reas</i>

28	Rhodes, Didrachm and Drachms (4), Head of Apollo, facing and in profile, <i>rev.</i> Rose; Cnidus, Didrachm (early), lion's head, <i>rev.</i> Female head in square; Drachm, head of Apollo, <i>rev.</i> Lion's head; and Drachms of Cos, <i>rev.</i> Serpent erect; Cragus and Massicites, <i>rev.</i> Lyre, <i>some fine</i> 10	1	4
29	Aspendus. Stater, wrestlers, <i>rev.</i> Slinger; another similar of Selge; Side, Tetradrachm, head of Pallas, <i>rev.</i> Victory; and another of Tarsus, Baaltars seated, <i>rev.</i> Lion, above anchor, <i>well preserved</i> 4	1	4
30	Tarsus. Tetradrachms (2) of Mazaeus, Baaltars seated, <i>rev.</i> Lion devouring stag; others (2), similar <i>rev.</i> Lion, and lion and star; Cappadocia, Drachms (3) of Ariobarzanes I and II 7	2	2
31	Caesareia (Cappadocia). Didrachms of Trajan, Hadrian, Lucius Verus and Commodus, with <i>rev.</i> types, Mount Argaeus, bust of City, club and figure with branch; and Tetradrachm of Seleucus I (Syria), head of young Herakles, <i>rev.</i> Jupiter seated, <i>some well preserved</i> 7		6
32	Syria. Tetradrachms (3) of Antiochus I and Antiochus Hierax, <i>rev.</i> Apollo seated on omphalos; another of Antiochus II, <i>rev.</i> Jupiter hurling thunderbolt; and Drachms of Antiochus II, Antiochus Hierax and Seleucus IV, <i>rev.</i> type, Apollo seated on omphalos, <i>rubbed</i> 7		3
33	Tetradrachms of Demetrius, <i>rev.</i> Female seated holding cornucopia; Antiochus VII, <i>rev.</i> Pallas standing; and Antiochus X, <i>rev.</i> Jupiter seated; and Drachms of same Kings and Alexander I, <i>rev.</i> types, Apollo seated on omphalos, cornucopia, Nike and tripod, <i>some fine</i> 10	1	13
34	Tetradrachms (2) of Philip, <i>rev.</i> Jupiter seated; Stater of Aradus, head of Melkarth, <i>rev.</i> Galley; Tetradrachm, bust of City, <i>rev.</i> Victory, ΑΡΑΔΙΩΝ.; and Drachm, bee and stag; Didrachms (2) of Tyre, Melkarth on sea-horse, <i>rev.</i> Owl with crook and flail, <i>mostly rubbed</i> 7	1	3
35	Antioch (Syria). Tetradrachms of Nero, Trajan, Caracalla and Philip I, all with <i>rev.</i> type, Eagle, <i>well preserved</i> 7		10
36	Egypt. Tetradrachms (4) of Ptolemy I and Ptolemy VIII, <i>rev.</i> Eagle and various monograms 4		7

6	37	Alexandria. <i>Base</i> Tetradrachms of Tiberius, Nero, Nero and Poppæa, Galba, Vespasian, with <i>rev.</i> types, Bust of Africa, ship, Serapis, eagle, &c. 11
5	38	Others of Hadrian, Antoninus Pius, &c., with <i>rev.</i> types, Eirene, head of Helios, Jupiter seated, Omoneia, &c.; and others (<i>false</i>) of Seleucus I of Syria, and Antiochus IV 11
2 18	39	Siculo-Punic. Tetradrachm, head of Young Herakles wearing lion's skin, <i>rev.</i> Horse's head; another, Female head, <i>rev.</i> Horse's head, and Aramaic inscription, <i>fine and rare</i> 2
1 3	40	Carthage. Drachms (2), <i>rev.</i> Horse; Half Drachm of Cyrene, Silphium plant, <i>rev.</i> Head of Zeus; Numidia, Denarius of Juba I, <i>rev.</i> Temple; Quinarii of Juba I, bust of Victory, <i>rev.</i> Galloping horse; Juba II (2), <i>rev.</i> Cornucopiæ; and Ptolemy of Mauretania, <i>rev.</i> Club; Didrachm, with heads of Apollo and Mars; and a Drachm of Persepolis 10
1	40*	<i>Copper.</i> Celtiberian struck at Segobriga, Gades, Turiaso, Saguntum, Osca, Malaga, Castulo, Ulia, Castello, Carteia, Ilerda, &c. 31
12	41	Others of Acci, Bilbitis, Carthago Nova, Cæsarea, Celsa, Emerita, Gades, Illici, Osca, Segobriga, Tarraco, Turiaso, &c. 35
16	42	Others of Baetica, Carteia, Carthago Nova, Celsa, Gades, Lusitania, Malaga, Nemausus, &c. 52
1 10	43	Others of Agrigentum, Syracuse (Hiero II and Agathocles), Panormus, Macedonia, Acarnania, Marcianopolis, Corinth, Bosporus, Pontus, &c., <i>chiefly Greek Imperial</i> 54
1 15	44	Others of Arpi, Bruttii, Tarentum, Rhegium, Metapontum, Cales, Locri, Lipara, Thasos, Macedonia, Sinope, &c. 65
2 8	45	Others of Bruttii, Brundisium, Agrigentum, Syracuse, Lipara, Thessaly, Cardia, Argos, Rhodes and Carthage 65
1 16	46	Others of Smyrna, Mytilene, Melos, Cos, Syria (Kings), Rhodes, Antioch, &c. 70
2	47	Others of Macedonia, Thespia, Dyrrachium, Polyrrhenium, Smyrna, Ilium, Syria (Kings), Samos, Sardis, &c. 75

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Ready	48 Others of Spain, Massilia, Agrigentum, Megara, Messina, Syracuse, Macedonia, Corcyra, Argos, Arcadia, Attica, Cnossus, Gortyna, Ægina, Chios, &c. 80	/	11	
Bank	49 Others of Byzantium, Thessalonica, Macedonia (Kings), Thespia, Aetolia, Apollonia (Crete), Rhodes, Sardis, Antioch, &c. 80	/	17	
do	50 Others of Messina, Megara, Thrace, Abdera, Arcadia, Laodicea, Argos, Corinth, Pergamus, Magnesia, Smyrna, Rhodes, Aphrodisius, Chios, &c. 87	/	14	
do	51 Greek Imperial. Large Brass and Medallions, Augustus (Caesarea, Panias and Romula, Hispaniæ); Tiberius (Emerita and Turiaso), Vespasian, Trajan (Juliopolis), Hadrian (Alexandria), Antinous, (Achaia and Bithynia) 12		8	
	52 Others of Antoninus Pius (Nicæa, Ephesus, Sagalassus, Alexandria, &c.), Aurelius (Alexandria, Ephesus Smyrna and Pergamus), and Commodus (Amacia Ponti) 14			
Ready	53 Others of Severus (Ancyra), Caracalla (Nicomedia, Philadelphia, Antioch, Pergamum, Tralles, Nicæa, Sardis, &c.) 14		14	
do	54 Others of Elagabalus (Ephesus and Sidon), Julia Soemias (Sidon), Severus Alexander (Cadi, Caria, Antioch, &c.), and Julia Maesa (Pergamus) 12		7	
ger	55 Others of Gordian III (Lydia, Tarsus, Antioch, &c.), Philip I (Samosata, Antioch), Philip II (Tarsus), Valerian (Tarsus), Gallienus (Apamea, Lesbos, Apollonia Lydiæ, &c.) 15		9	
Bank	56 Others, "Second Brass" of Augustus to Gordian III of various mints, mostly rubbed 53		12	
Ready	57 Others, "Third Brass" of Augustus to Caracalla of various mints 50	/	7	
ger	58 Others, similar 41	/	3	
Ready	59 Others, "Second Brass" of Pergamum, Prusa, Ephesus, Nicopolis, Nicæa, Aezani, Side, Antioch (Pisidia), Sardis, &c., of various Emperors and Empresses 36	/	5	
Bank	60 Others, similar, chiefly "Third Brass" of Spain, Amphipolis (Macedonia), Thessalonica, Tanagra, Ægina, Cnossus, Magnesia, Antioch (Pisidia), Termessus, Ancyra, Edessa, &c. 65	/	9	

1	11	61 Others, chiefly "Autonomous" of Panticapaeum, Macedonia, Boeotia, Corinth, Aegina, Crete (Aptera), Ephesus, Smyrna, Clazomene, Sardis, Melita, &c.	55	
	16	62 Others similar of Spain (Carteia, Carissa, Gades, &c.) Syracuse, Panticapaeum, Thessalonica, Pella, Argolis, Corcyra, Thasos, Smyrna, Sardis, &c.	50	
1		63 Others similar of Athens, Crete, Magnesia, Apollonia, Egypt, &c.	43	
5		64 Others of Alexandria, chiefly of the later Emperors and Empresses	59	
14		65 Italian Aes grave. Triens of Ardea (Thunderbolt and dolphin, and Alba Fucentis (wheel and horse); Quadrans of Formiæ (running boar. <i>obv.</i> and <i>rev.</i>); Sextans of Formiæ (young head in pilos, <i>obv.</i> and <i>rev.</i>), Ardea (cockle-shell and Caduceus); Tudor (dog and lyre), <i>all rare</i>	6	
10		66 Others. Triens of Ardea, Quadrans of Formiæ, Sextans of Ardea, as in previous lot; and Quadrans of Tudor (anchor and toad), Sextans of Alba Fucentis (wheel and tortoise), and Uncia of Tibur (Astragalos, <i>obv.</i> and <i>rev.</i>), <i>all rare</i>	6	
16		67 Others. Triens of Ardea, Quadrans (2) of Tudor, and Sextans of Ardea, as in previous lot; and Quadrans of Tibur (open hand, <i>obv.</i> and <i>rev.</i>); Semis (?) of Tudor (dog sleeping and lyre), and Uncia of Alba Fucentis (wheel, <i>obv.</i> and <i>rev.</i>), <i>all rare</i>	7	
4	4	68 <i>Gold, Greek.</i> Carthage, Stater, head of Persephone, <i>rev.</i> Horse, 116 grs., <i>fine and rare</i>	1	
3	12	69 Thrace. Coson, Brutus between lictors, ΚΟΣΩΝ., <i>rev.</i> Eagle holding wreath standing on thyrsus, <i>rare</i>	1	
2	5	70 Another, same, but monogram BR. on <i>obv.</i> , <i>rare</i>	1	
ROMAN AUREI.				
3	17	6	71 Hirtia Gens, head veiled, C. CAESAR. COS. TER., <i>rev.</i> Sacrificial implements, A. HIRTIVS. P. P., <i>Coh. 3, fine and rare</i>	1
* * The references are to Cohen, <i>Mon. Imp.</i> , 2nd edition.				
2			72 Augustus, <i>rev.</i> Caius and Lucius, Cæsar holding shields, C. L. CAESARES., &c., <i>Coh. 42, in fair condition</i>	1

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link	73 Augustus, rev. Diana, hound, &c., IMP. X. SICIL., Coh. 144, rare	1	2	6	.
clatter	74 Augustus, rev. Bull butting to right, IMP. XII., Coh. 154, rare and well preserved	1	2	6	.
do	75 Tiberius, rev. Livia seated, PONTIF. MAXIM., Coh. 15, Indian fabric	1	1	15	.
ink	76 Tiberius and Augustus, with their busts on either side; above that of Augustus is a star, Coh. 3, very fine and rare	1	7	.	.
sh	77 Claudius I, rev. Constantia seated, CONSTANTIAE. AVGVSTI., Coh. 7, fine and rare	1	5	10	.
link	78 Agrippina and Claudius, with their busts, Coh. 7, in fair condition, rare	1	3	3	.
ink	79 Nero and Agrippina, their busts face to face, &c., rev. within Wreath EX. S.C., NERONI. CLAVD. DIVI., &c., Coh. 6, very rare, well preserved	1	4	12	.
bad	80 Nero, rev. Jupiter seated, IVPITER. CVSTOS., Coh. 48, well preserved	1	2	11	.
link	81 Domitian, rev. Emperor in quadriga, GERMANICVS. COS. XIII., well preserved	1	1	17	.
ash	82 Domitian, rev. Germania seated weeping, beneath broken spear, GERMANICVS. COS. XIII., Coh. 148, extremely fine and rare	1	6	.	.
do	83 Domitian, rev. Pallas on prow with spear and shield, GERMANICVS. XV., Coh. 153, extremely fine and rare	1	6	2	6
link	84 Domitian, rev. Emperor in quadriga, GERMANICVS. COS. XV., Coh. 154, very fine and rare	1	7	.	.
clatter	85 Domitian, rev. Eagle with wings spread on thunderbolt, IVPPITER. CONSERVATOR., Coh. 319, extremely fine, rare	1	5	10	.
link	86 Trajan, rev. Fortune seated holding rudder and cornucopiæ, FORT. RED. P.M. TR. P. COS. VI. P.P. S. P. Q. R., Coh. 153, very fine	1	4	15	.
ink	87 Hadrian, rev. Head of Sol radiate, ORIENS. DIVI. NER. NEP. P.M. TR. P. COS., Coh. 1003, very fine and rare	1	5	5	.
ash	88 Hadrian, rev. Roma seated, ROMA. AETERNA., Coh. 1303, extremely fine	1	7	10	.
link	89 Antoninus Pius, rev. Jupiter standing holding sceptre and thunderbolt, IOVI. STATORI., Coh. 459, very fine	1	5	10	.

4	.	90 Antoninus Pius, <i>rev.</i> Roma seated holding Victory, &c., TR. POT. COS. IIII., <i>Coh.</i> 935, <i>very fine</i>	1	<i>Not</i>
4	.	91 Faustina, sen., Bust veiled to left, &c., DIVA. FAVSTINA., <i>rev.</i> Ceres standing, AVGVSTA., <i>Coh.</i> 98, <i>fine and scarce</i>	1	<i>Not</i>
3	7	6 92 M. Aurelius, <i>rev.</i> Victory with wreath, TR. P. XXII. IMP. COS. III., <i>Coh.</i> 883, <i>very fine</i>	1	<i>Not</i>
6	5	93 Lucius Verus, <i>rev.</i> Salus sacrificing at altar, SALVTI. AVGVSTOR. TR. P. III. COS. III, <i>Coh.</i> 171, <i>very fine</i>	1	<i>Not</i>
2	4	94 Julia Domna, <i>rev.</i> Juno and peacock, IVNO., <i>Coh.</i> 81, <i>well</i> <i>preserved and rare, ring for suspension</i>	1	<i>Not</i>
7	15	95 Caracalla, <i>rev.</i> Pluto seated, P.M. TR. P. XVIII. IMP. III. COS. III. P.P., <i>Coh.</i> 253, <i>extremely fine and rare</i>	1	<i>Not</i>
7	2	6 96 Caracalla and Geta as Caesars, with their busts, the former is laureate, <i>Coh.</i> 4, <i>fine and rare, ring for suspension</i>	1	<i>Not</i>
1	10	97 Elagabalus, <i>rev.</i> Eagle in quadriga, CONSERVATOR. AVG., <i>Coh.</i> 16, <i>pierced and clipped</i> ; and Etruscilla, <i>rev.</i> Pudicitia seated, PVDICITIA. AVG., <i>Coh.</i> 18, <i>worn, ring for</i> <i>suspension</i>	2	<i>Not</i>
19	.	98 Hostilian, <i>rev.</i> Emperor standing holding staff and spear, PRINCIPI. IVVENTVTIS., <i>Coh.</i> 37, <i>fine and very scarce</i>	1	<i>Not</i>
10	5	99 Diocletian, <i>rev.</i> Roma seated holding Victory, &c., ROMAE. AETERNAE., <i>Coh.</i> 431, <i>very fine and very rare, struck be-</i> <i>fore A.D. 294</i>	1	<i>Not</i>
1	2	100 Constantius II, <i>rev.</i> Two figures holding shield inscribed VOT. XX. MVLT. XXX. GLORIA. REIPVBLICAE. SMNT., <i>fine</i> 1		<i>Not</i>
		* * This and the following are <i>Solidi</i> .		
1	10	101 Constantius II, Bust facing helmeted and armed, <i>rev.</i> Two figures holding shield, inscribed VOT. XXX. MVLT. XXXX. GLORIA. REIPVBLICAE. SMNR. ; another similar, but with SIRM., <i>both a little bent</i>	2	<i>Not</i>
1	.	102 Constans, <i>rev.</i> Two Victories holding shield inscribed VOT. X. MVLT. XX. VICTORIAE. DD. NN. AVGG., <i>fine and slightly</i> <i>pierced</i>	1	<i>Not</i>
17	.	103 Valentinian I, <i>rev.</i> Emperor holding labarum and Victory, in field, Christian monogram, RESTITVTOR. REIPVBLICAE. ANTA., <i>well preserved and scarce</i>	1	<i>Not</i>
1	15	104 Magnentius, <i>rev.</i> Victory and Emperor holding trophy, VICTORIA. AVG. LIB. ROMANOR. TR., <i>fine and rare</i>	1	<i>Not</i>

105	Valens, <i>rev.</i> Emperor seated holding globe, above Victory, VICTORIA. AVGG. TROB., <i>very fine</i>	1	1	10
106	Another, similar, but mint TROB. C., <i>very fine</i>	1	1	5
107	Another, <i>rev.</i> Two seated figures holding shield inscribed VOT. X. MVLT. XX. GLORIA. ROMANORVM. ANOBO., <i>very fine</i>	1	2	10
108	Gratian, bust to right, diademed, draped, &c. <i>rev.</i> similar type to lot 105 but mint TESOB., <i>very fine</i>	1	1	13
109	Gratian, Bust to right as before but larger, <i>rev.</i> Victory seated, inscribing shield, O. B. in field, VOT. V. MVLT. X. VICTORIA. AVGVSTORVM. CONS*, <i>very fine</i>	1	2	5
110	Arcadius, <i>rev.</i> Roma seated holding Victory, CONCORDIA. AVG. CONOB., <i>fine</i>	1	1	3
111	Arcadius, <i>rev.</i> Emperor holding labarum, and Victory trampling on enemy, MD. (Mediolanum in field), VICTORIA. AVGG. COMOB., <i>fine, a rare mint</i>	1		19
112	Honorius, similar type to the preceding, but in field of <i>rev.</i> RM. (Roma), <i>fine</i>	1	1	16
113	Theodosius I, <i>rev.</i> Emperor and son, each holding cross, SALVS. REIPVBLICAE. CONOB., <i>well preserved</i> ; another of Theodosius II, <i>rev.</i> Angel holding cross, VOT. XX. MVLT. XXX., <i>rubbed</i>	2	1	2
114	Theodosius II, similar, <i>rev.</i> Roma seated, holding orb, IMP. XXXII. COS. XVII. P.P. CONOB., <i>very fine</i>	1	1	5
115	Another, similar, but <i>rev.</i> inscr. VOT. XXX. MVLT. XXXX. CONOB., <i>well preserved</i> ; and Half Solidus of Valentinian III, same type, IMP. XXXII. COS. XVII. PP. CONOB., <i>rubbed</i>	2		18
116	Valentinian III, <i>rev.</i> Emperor facing, holding cross and victory, VICTORIA. AVGGG. COMOB., in field RV. (Ravenna), <i>fine and rare</i>	1	1	11
117	Marcianus, Bust facing, helmeted and armed, <i>rev.</i> Angel holding cross, VICTORIA. AVGGG. COMOB., <i>very fine</i>	1	1	14
118	Anthemius, similar type, <i>rev.</i> Emperors facing, holding orb between them, SALVS. REIPVBLICAE. COMOB., monogram of RM. (Roma) in field, <i>very fine and rare</i>	1	1	14

/	2	119	Leo I, Half Solidi (2), Bust facing, helmeted, and rev. Angel holding cross, VICTORIA. AVGGGE. and AVGGGH., <i>one fine</i>	2	<i>Hau</i>
/	/	120	Severus III, rev. Emperor holding cross and victory, VICTORIA. AVGGG. CONOB., in field R.M. (Roma), <i>bent, but rare</i>	1	<i>Sh</i>
/	8	121	Focas, Bust facing, holding cross, rev. Angel with Christian staff and orb, VICTORIA. AVG. &c., CONOB.; and a Half Solidus of Zeno, rev. Angel with cross, &c., CONOB., <i>well preserved</i>	2	<i>a</i>
/	3	122	Byzantine. Anastasius, Half Solidus, rev. Angel holding cross, CONOB.; another, Justinian I, rev. Victory inscribing shield, &c., <i>both well preserved</i> ; and Triens of Justin II, rev. Victory, <i>rubbed</i>	3	<i>a</i>
	8	123	Justinian I, Half Solidus, Bust facing, helmeted and holding orb, rev. Victory facing, holding Christian staff and orb, VICTORIA. AVGGG.; and Triens of Heraclius I, rev. Cross, <i>Ostrogothic imitation</i>	2	<i>Rob</i>
/	2	124	Mauricius Tiberius, Solidus, Bust facing, helmeted and holding orb, rev. Victory with Christian staff and orb, VICTORIA. AVGG. CONOB., <i>fine</i>	1	<i>Rob</i>
/	11	125	Justinian II, Solidus, rev. Cross on steps, VICTORIA. AVGG. &c., CONOB.; and another of Michael I, rev. Bust of Christ nimbate, <i>well preserved</i>	2	<i>Jay</i>
/	19	126	Michael III, Theophilus and Constantine, Solidus with their busts, <i>fine and rare</i>	1	<i>Lin</i>
/	6	127	Constantine X and Romanus II, Solidus, Busts facing, holding cross, rev. Bust of Christ nimbate, &c., <i>fine</i>	1	<i>Sp</i>
/		128	Basil II and Constantine XI, similar type to the preceding, <i>pierced</i> ; another of Constantine XIII, Bust facing, holding standard, &c., rev. Bust of Christ nimbate, holding book, <i>well preserved</i>	2	<i>Lin</i>
/	2	129	Visigothic, Leovigild, Triens, Bust facing, +LEOVIGILDVS. REX., rev. Bust facing, +OSELVORAIVS.; another, Ostrogothic? Bust on stand ornamented with cross, IVS-TILIAVAG., rev. Victory, STYATOOVAO. CONO., <i>imitation of coin of Justinian I</i>	2	<i>ca</i>

h	130	<i>Silver.</i> Roman Republican, Quadrigati (3) with Head of Janus and Jupiter in quadriga ; Denarii (3) without moneyer's names ; others (3) of the Social War and the Claudia Gens ; Quinarii (3) early ; Sestertii (2) early and late ; and Victoriati (2), <i>mostly fine</i> 16	/	2
uck	131	Denarii of the Aburia, Accoleia, Acilia, Aelia, Aemilia, Afrania, Annia, Antestia, Antonia, Appuleia and Aquilia families, <i>fine</i> 20	/	/
solu	132	Others of the Atilia, Aurelia, Barbia, Caecilia, Caesia, Calidia, Calpurnia, Carisia (<i>rev. Sphinx</i>), and Cassia families, <i>some fine</i> 21		18
latter	133	Others of the Carisia, Cassia, Cipia, Claudia, Coelia, Considia and Coponia families ; and Quinarii of the Cloulia family, <i>some fine</i> 23		19
sh	134	Others of the Coelia (<i>rev. Trophies on stand, &c., L. CALDVS.</i>), Cordia and Cornelia families (<i>rev. Felix, Triquetra, Sacrificial Implements, &c.</i>) ; and a Quinarius of the last family, <i>mostly fine, some rare</i> 16	/	.
to	135	Others of the Cosconia, Cossutia, Crepusia, Critonia, Cupiennia, Curiatia, Curtia, Didia, Domitia (<i>Ahenobarbus, &c.</i>), Egnatia, Fabia, Farsuleia, Fonteia, &c. families ; and a Quinarius of the Egnatuleia family, <i>mostly fine</i> 23		19
solu	136	Others of the Fonteia, Fufia, Fundania, Furia, Herennia, Hosidia, Hostilia and Julia families ; and a Quinarius of the Fundania family, <i>mostly fine</i> 23	/	/
to	137	Others of the Junia (<i>rev. Brutus and lictors, &c.</i>), Juventia, Licinia, Livineia, Lolliia, Lucilia, Lucretia, Lutatia, Maenia, Mallia, &c. families, <i>some fine and scarce</i> 22		18
Lachlan	138	Others of the Maiania, Mamilia (<i>rev. Ulysses and dog</i>), Marcia, Maria (<i>rev. Silenus, running horse, and horseman over aqueduct</i>), and Memmia families, <i>some fine and rare</i> 20		16
reduced	139	Others of the Manlia, Maria, Memmia (<i>rev. Ceres seated</i>), Minutia (<i>rev. Column, &c.</i>), Massidia, Naevia, Nonia, Norbana and Opeimia families, <i>some fine and scarce</i> 17		17

/	/	140	Others of the Naevia, Norbana, Papia, Papiria, Pedania, Petilia (<i>rev.</i> Temple), Petronia (<i>rev.</i> kneeling Figure), Pinaria, Plaetoria (<i>rev.</i> Caduceus, Eagle), Plancia (<i>rev.</i> Stag), Plautia, &c. families, <i>mostly fine, some rare</i>	19	ca
	15	141	Others of the Plautia (<i>rev.</i> Aurora), Publicia (<i>rev.</i> Hercules strangling lion), Pompeia (<i>rev.</i> Wolf and twins, &c.), Postumia (<i>rev.</i> Sacrifice), Pomponia (<i>rev.</i> Muse), &c. families; and a Quinarius of the Porcia family, <i>some fine</i>	15	Lu
/	16	142	Others of the Pompeia (3) (<i>rev.</i> types, Scylla, Neptune, and Prow of ship), and Pomponia (4) families (<i>rev.</i> the Muses, &c.), <i>all rare</i>	7	ca
/	10	143	Others of the Porcia, Postumia (<i>rev.</i> Sacrifice, Augur, &c.), Procilia (<i>rev.</i> Pallas in biga, &c.), Quinctia, Renia, Roscia, Rubria, Rustia (<i>rev.</i> Sheep), Rutilia, &c. families; and Quinarii (3) of the Porcia and Rubria families, <i>mostly fine, some rare</i>	25	
	16	144	Others of the Roscia, Rustia, Satrienia, Saufeia, Scribonia, Sempronia, Sentia, Sepellia, Sergia, Servilia and Sicinia families, <i>some fine</i>	18	Lu
	17	145	Others of the Sentia, Servilia, Spurilia, Sulpicia, Terentia, Thoria, Titia, Valeria, &c. families; and a Quinarius, <i>many fine</i>	21	Re
	18	146	Others of the Tullia, Vettia, Veturia, Vibia (<i>rev.</i> Ceres in serpent biga), Volteia (same type), Voconia (<i>rev.</i> Bull), &c. families; and a Quinarius of the Vettia family, <i>some fine and rare</i>	20	Lu
/	5	147	<i>Denarii.</i> Pompey, Head of Roma, <i>rev.</i> Pompey on prow receiving palm from Hispania; another, Head of Pompey, <i>rev.</i> Neptune, Anapias and Amphinomus, PRAEF. CLAS. &c.; Julius Caesar, Head of Liberty, <i>rev.</i> Sacrificial implements, &c.; others, <i>rev.</i> Trophy (2), and Axe, aspergillum, &c., <i>all rare</i>	6	Re
	15	148	Julius Caesar, <i>rev.</i> Aeneas and Anchises, Venus Victrix, Bull butting, REGVLVS., Bull walking, Q. VOCONIVS., &c., <i>all rare</i>	7	Lu

taller	149 Julius Cæsar and Marc Antony, their busts ; Brutus, female Head with modius, <i>rev.</i> Axe and simpulum, BRVT. IMP., <i>fine</i> ; another, female Head, LEG. COSTA., <i>rev.</i> Trophy, BRVTVS. IMP., <i>fine</i> ; another, female Head, <i>rev.</i> Tripod, axe, &c., <i>all rare</i> 4	2	2	.
ady	150 Brutus, Simpulum and lituus, <i>rev.</i> Axe, knife, &c., BRVTVS., <i>worn</i> ; Sextus Pompey (2), <i>rev.</i> Trophy, Scylla ; Lepidus and Octavius, their Busts ; Augustus, Head of Emperor, <i>rev.</i> Head of Sol, M. SANQVINIVS. IIIVIR. ; others, <i>rev.</i> kneeling Figure with standard, and Mars with standard, <i>rare</i> 7	2	12	.
son	151 Marc Antony, <i>rev.</i> double Cornucopiæ and caduceus, IIIVIR. R. P. C. ; another, <i>rev.</i> Pietas holding cornucopiæ, PIETAS. COS., <i>fine</i> ; another, <i>rev.</i> radiate Head ; others (2) with Heads of Antony and Octavius ; and Quinarius, <i>rev.</i> Hands holding caduceus, <i>all rare</i> 7	1	18	.
colu	152 Marc Antony, Legionary Denarii, <i>some fine</i> 18	.	16	.
ink	153 Marc Antony and Octavius, their busts ; Augustus, <i>rev.</i> wreath ; another, <i>rev.</i> two Trees, CAESAR. AVGVSTVS. ; another, <i>rev.</i> Pegasus, P. PETRONIVS. TVRPILIANVS., &c., <i>all fine and rare</i> 4	1	2	.
hiv	154 Augustus, with <i>rev.</i> types, Capricorn, Bull butting, Star, Victory on globe, Bull, two Lyres, Wreath, Cloak and sceptre, Wreath, sacrificial Implements, Caius and Lucius Cæsar ; and Quinarii (2), <i>rev.</i> Bull, and Victory on altar, <i>some fine, mostly rare</i> 12		13	.
Low. W.H.	155 Augustus, with <i>rev.</i> types, Trophy, Temple of Mars, two Lyres, Victory on globe, Apollo seated on rock, Apollo of Actium (IMP. X. ACT.), Female with branch and cornucopiæ, Shield inscribed CAESAR., Emperor in quadriga ; and Quinarius, <i>rev.</i> Victory on altar, <i>mostly fine and rare</i> 11		18	.
ady	156 Augustus, with <i>rev.</i> types, terminal Figure, Trophy, Octavius carrying spear and seated on chair, sacrificial Implements, Temple, Wreath, Cloak, &c., Victory on prow, Temple of Mars ; and a Quinarius, <i>rev.</i> Victory, <i>some fine, mostly rare</i> 12	1	1	.

1	2	157 Augustus, with <i>rev.</i> types, Emperor on rostral column, Temple of Mars, Wreath, OB. CIVIS. SERVATOS., Shield, Mars with standard, kneeling Figure holding standard, Gate of Emerita, Shield between two standards, Thunderbolt, Trophy ; and a Quinarius, <i>rev.</i> Victory 13	<i>Lu</i>
3		158 Augustus, <i>rev.</i> Elephant, struck by <i>M. Durmius</i> ; another, <i>rev.</i> Mars standing on pedestal, E. MESCINIVS. RVFVS. ; another, <i>rev.</i> Tarpeia among shields, TVRPILIANVS. IIIVIR. &c., <i>all rare and fine</i> 3	<i>Ma</i>
4	10	159 Caligula and Augustus, their Busts, <i>Coh.</i> 2 ; and another of Caligula and Germanicus, their Busts, <i>Coh.</i> 1, <i>both fine and very rare</i> 2	<i>cas</i>
18		160 Augustus, Restoration by Gallienus, <i>rev.</i> Altar ; Claudius, <i>rev.</i> Victory with caduceus, PACI. AVGVSTAE. ; Claudius and Agrippina, their Busts ; and a Quinarius of Nero, <i>rev.</i> Victory, <i>all rare</i> 4	<i>Sp</i>
11		161 Galba, <i>rev.</i> types, two Hands joined, Eagle on altar, two Oxen, Female with patera, Mars, Wreath ; Vitellius, <i>rev.</i> two Hands joined, &c. ; Vespasian, <i>rev.</i> Modius, Bull, Pig, Female seated, Caduceus, &c., <i>some fine</i> 19	<i>Lu</i>
1	4	162 Galba, Victory, SALVS. GENERIS. HVMANI., <i>rev.</i> S. P. Q. R. in wreath, <i>Coh.</i> 428 ; Otho, <i>rev.</i> seated Female with patera, PONT. MAX. ; Vespasian, <i>rev.</i> Emperor on rostral column, Titus, <i>rev.</i> Concordia seated, CONCORDIA. AVGVSTORYM., <i>struck at Antioch</i> ; and Vespasian, Titus and Domitian, with their Busts, <i>all very fine (excepting the last) and rare</i> 5	<i>cas</i>
19		163 Vitellus, Vespasian and Domitian, with various types, <i>some fine</i> 23	<i>Lu</i>
1	1	164 Domitian, Nerva and Trajan, <i>some fine</i> 25	<i>Rein</i>
1	5	165 Vespasian, <i>rev.</i> Wolf and twins, COS. V., <i>very fine</i> ; others, <i>rev.</i> Heads of Titus and Domitian, E & E., and Titus and Domitian seated. Julia Titi, Bust to right, <i>rev.</i> Venus Victrix, VENVS. AVGVST. Trajan, <i>rev.</i> the Elder Trajan seated, DIVVS. PATER. TRAJAN. ; another, <i>rev.</i> Trajan and Nerva face to face, PROVID. TR. P. COS. II. PP., <i>all rare</i> 6	<i>cas</i>

Lellan	166	Trajan, <i>rev.</i> the Danube, Via Trajana, Column, &c. ; Restoration by Gallienus; Hadrian (4), Sabina (2) and Antoninus Pius (2), of various types, <i>some well preserved</i>	26	/	.
to	167	Trajan (10), Hadrian (8), Antoninus Pius (7), Faustina I (3) and Aurelius (2), <i>some well preserved</i>	30	/	.
skin	168	Hadrian, Restoration by Gallienus, <i>rev.</i> Altar, <i>pierced</i> , rare; Marciana, Bust to right, <i>rev.</i> Matidia seated, MATIDIA. AVG. F. &c., <i>very rare, but rubbed</i> ; and Aelius Caesar, <i>rev.</i> Concordia seated, CONCORD. TR. POT. COS. II., <i>very fine</i>	3	18	
sh	169	Hadrian, <i>rev.</i> types, Aegypt seated, Galley, Emperor and Felicitas, Hispania seated, Italia standing, Tellus, &c.; and a Quinarius, <i>rev.</i> Victory. Others (2), Denarii of Sabina, <i>rev.</i> Juno, and Venus, <i>all very fine</i>	14	/	14
Lellan	170	Hadrian (13), Aelius Caesar (1), Marcus Aurelius (3), Faustina jun. (6) and Lucius Verus (2), of various types, <i>some in good condition</i>	25	17	
sh	171	Antoninus Pius, <i>rev.</i> types, Wreath with PRIMI. DECEN. COS. III., Apollo, Fortuna, Genius of the Senate, Pietas, Temple, Italia seated, Eagle, "Divo Pio," Emperor seated, Altar, funeral Pyre, &c.; also of Aelius Caesar, <i>rev.</i> Salus, and Pietas, <i>mostly fine</i>	15	16	
Lellan	172	Antoninus Pius (4), Faustina sen. (3), Aurelius (1), Commodus (8), Crispina (1) and Severus (5), of various types, <i>some well preserved</i>	22	18	
to	173	Faustina sen. (5), Aurelius (4), Severus (4), Julia Domna (4), and Caracalla (3), of various types, <i>some fine</i>	20	16	
colu	174	Faustina sen. (2), one <i>rare but worn</i> , with <i>rev.</i> temple; Aurelius (2), Faustina jun. (4), Lucius Verus (4), Lucilla (5), Commodus (3), and Caracalla (3), of various types, <i>many fine</i>	23	19	
sh	175	Lucilla (1), Commodus (5), Caracalla (6), Geta (4), Elagabalus (3), Julia Maesa (1), and Severus Alexander (3) of various types, <i>some fine</i>	23	18	
Lellan	176	Commodus (one restoration by Gallienus), Crispina, Sep. Severus, Caracalla, Geta, Elagabalus, Julia Maesa, Severus Alexander, Gordian III and Maximinus I, <i>some fine</i>	28	/	3

- 1 3 . 177 Pertinax, *rev.* Ceres seated, OPI. DIVINI. P.P. COS. II., *rare, doubtful*; another, *rev.* Providentia, PROVID. DEOR. COS. II.; and Clodius Albinus, *rev.* two hands holding Standard, FIDES. LEGION. COS. II., *very fine*; another, *rev.* Minerva, MINER. PACIF. COS. II. 4
- 9 . 178 Clodius Albinus, *rev.* types, Felicitas, FELICITAS. AVG. COS. Coh. 14; Providentia, PROVID. AVG. COS. Coh. 58; and Minerva, MINER. PACIF. COS. II., Coh. 48 4
- 12 . 179 Pescennius Niger, *rev.* Roma seated, ROMAE. AETERNAE., *very rare*; and Maximiana, *rev.* Peacock, Empress on peacock, *rare* 4
- 4 6 . 180 Gordianus Africanus, Bust to right, IMP. M. ANT. GORDIANVS. AFR. AVG., *rev.* Securitas seated, SECVRITAS. AVGG., Coh. 10, *very rare and fine* 1
- 12 . 181 Septimius Severus, *rev.* types, Trophy, PARTH. MAX. &c., Cybele on lion, IN. CARTH. &c., Jupiter, P.M. TR. P. XVII. &c., Emperor sacrificing, RESTITVTOR. VRBIS., Victory seated, Eagle, CONSECRATIO., Emperor sacrificing, VOTA. SVSCEPTA. XX., Standards, &c., *the last two rare, mostly fine* 15
- 16 . 182 Julia Domna (7), and Caracalla (15), *some rare, all fine*, 22
- 1 2 . 183 Plautilla (6), *rev.* legends, CONCORDIAE., VENVS. VICTRIX., CONCORDIA. FELIX. &c.; Geta (6), *rev.* legends, LIBERALITAS. AVG., SPEI. PERPETVAE. PONTIF. COS. II., NOBILITAS. &c.; and Elagabalus (8) of various types, *all fine, some rare* 20
- 1 10 . 184 Macrinus (6); Diadumenian (2), *rev.* types, Spes. and Emperor holding standard, *the latter pierced, rare*; and Aquilia Severa (8) of various types, *mostly fine* 16
- 19 . 185 Severus Alexander (17), Julia Mamæa (2), and Maximinus (5), *fine* 24
- 1 4 . 186 Balbinus, *rev.* two Hands clasped, PIETAS. MVTVA. AVGG.; Pupienus (4), similar type, PATRES. SENATVS., AMOR. MVTVA. AVGG. &c.; Maximus (2), *rev.* Emperor and standard, and sacrificial implements, *rare*; Gordian III (9) of various types; and Tranquillina, *rev.* CONCORDIA. AVGG., *a cast, mostly fine* 17

coln	187 Philip I (12), <i>rev.</i> types, FELICITAS. IMP. P., in wreath, Emperor on horseback, VIRTVS. AVGG., Lion, Roma seated, &c.; Otacilia Severa (4); and Philip II (4), <i>mostly fine, some rare</i> 20	12
statue	188 Trajan Decius (24); and Etruscilla, &c. (4), many of interesting types, <i>mostly fine</i> 28	13
sh	189 Hostilian (2), Trebonianus Gallus (7), Volusian ^a (9), and Aemilian (2), the last with <i>rev.</i> types, Diana, DIANA. VICTRI., and Emperor sacrificing, P.M. TR. P. I. P.P., <i>rare, many fine</i> 20	11
Lachlan	190 Valerian I (11), and Gallienus (24), of various types, <i>many interesting, and mostly fine</i> 35	10
do	191 Others of Saloninus, Victorinus, Postumius, Probus, &c., <i>many fine</i> 38	10
coln	192 Severus Alexander, Julia Mamaea, Gordian III, Maximinus, Philip I, and Salonina, various, <i>mostly fine</i> 32	10
Lachlan	193 Others, various, Republican and Imperial, <i>some false</i> 35	9
sh	194 Siliquæ of Diocletian, Maximian Hercules, Galerius and Constantius Chlorus, all with <i>rev.</i> type, the gate of the Prætorian camp, <i>some fine</i> 7	2 8
do	195 Others of Constantius II, Julian the Apostate, Valentinian I and Valens 20	1 6
do	196 Others of Gratian, Valentinian II, Arcadius, Eugenius, Honorius, &c. 23	1 2
ady	197 Others (8) of Theodosius, Magnus Maximus, <i>rare</i> , Basil II and Constantine XI and Trebizonde; Visigothic Trientes of Justin (<i>rev.</i> C.N. and Cross), Anastasius (<i>rev.</i> R.S.D.), Theodohatus, &c., <i>rare</i> ; and a barbarous imitation of a Denarius of Augustus and Caius and Lucius Cæsar 14	1
do	198 Asiatic Medallions of Marc Antony and Octavius, Head of Antony to right, <i>rev.</i> Cippus between serpents surmounted by bust; Augustus, <i>rev.</i> Ears of corn, AVGVSTVS.; another, <i>rev.</i> in wreath, Capricorn and cornucopiæ, AVGVSTVS., <i>rare</i> 3	1 2

352. 10.

SECOND DAY'S SALE.

LOT

7	199	Copper. Aes grave, Libral As, <i>fine and rare</i>	1	<i>Linc</i>
6	200	Another, similar	1	<i>Reus</i>
14	201	Semis, Triens, Quadrans and Sextans of the Libral series; and Semis of the Triental Series	5	<i>do</i>
9	202	Semis and Triens of the Libral series; and Semis, Triens, Quadrans, Sextans, Uncia, &c., of the Triental series, some of local issue	20	<i>Linc</i>
5	203	Asses and its divisions of the Sextental, Uncial and Sem-uncial series, some with moneyers' names	37	<i>do</i>

ROMAN IMPERIAL LARGE BRASS.

1	7	204	Augustus, <i>rev.</i> Altar of Lyons (2), Temple of Vesta, <i>rare</i> , Moneyers' (C. Cassius and Licinius Stolo), and Restoration by Nerva, <i>some fine</i>	6	<i>Tay</i>
* * The coins of this and the following lots to No. 234 are specially selected either for their preservation or rarity.					
1	1	205	Augustus and Livia, their busts (Spanish); Livia, <i>rev.</i> Carpentum; Tiberius, <i>rev.</i> Temple; "Civitatibus Asiæ Restitutis"; Quadriga; and Claudius, <i>rev.</i> Spes, <i>some well patinated</i>	6	<i>Linc</i>
1	18	206	Drusus sen., <i>rev.</i> Cornucopiæ with children's heads; Claudius, <i>rev.</i> Spes, Wreath; Nero, <i>rev.</i> Roma seated, Temple, <i>mostly with dark patina</i>	5	<i>do</i>
1	3	207	Nero, <i>rev.</i> Decursio, Roma; Agrippina jun.; Vespasian, <i>rev.</i> Pax standing, Roma standing, <i>fine</i>	5	<i>Reus</i>
1	5	208	Vespasian, <i>rev.</i> Libertas, S. P. Q. R., &c., in wreath, Judæa Capta (<i>rubbed</i>); Domitian, <i>rev.</i> Emperor sacrificing before temple, Jupiter seated, Pallas standing, <i>finely patinated</i>	7	<i>Bar</i>
16		209	Nerva, <i>rev.</i> Pax seated; Trajan, <i>rev.</i> Emperor crowned by Victory, Fortune seated, Pax seated and standing; Armenia at feet of Emperor (<i>rubbed</i>), Tiber crushing Dacian (<i>rare</i>), <i>mostly fine</i>	7	<i>Linc</i>

tatter	210	Domitian, <i>rev.</i> Emperor crowned by Victory ; Trajan, <i>rev.</i> Pax seated ; Hadrian, <i>rev.</i> "Adventus Aug." (Roma receiving Emperor), <i>rare</i> ; "Via Trajana," Felicitas and Clementia, <i>well patinated</i>	6	17
color	211	Hadrian, <i>rev.</i> Justitia with scales, Virtus, COS. III., Roma seated, Pax, Aegypt reclining ; and Aelius Caesar, <i>rev.</i> Salus, <i>rare, some well patinated</i>	6	1
do	212	Hadrian, <i>rev.</i> Justice, COS. III. ; Antoninus Pius, <i>rev.</i> Pax, Indulgentia seated, Temple with figure, COS. III., Annona, Antoninus and Aurelius seated on suggestum, Thunderbolt, and Tiber seated, <i>mostly well patinated</i>	8	16
ink	213	Antoninus Pius, <i>rev.</i> REX. QVADIS. DATVS., Emperor and barbarian, <i>very rare but not well preserved</i> , Temple ; Faustina sen., <i>rev.</i> Aeternitas, Venus and Altar, <i>the last three fine and well patinated</i>	5	11
er	214	Antoninus Pius, <i>rev.</i> Female sacrificing at altar [T. R. P.] OT. COS. ; and Commodus, <i>rev.</i> Jupiter and Emperor, IOVI. CONSERVATORI. ; and Italy seated, ITALIA., <i>from the Yorke Moore sale, all very fine and patinated</i>	3	3 15
ink	215	Antoninus Pius, <i>rev.</i> Apollo Citharaedus, Annona, Salus ; Faustina I, <i>rev.</i> Ceres (3 varied) ; Marcus Aurelius, <i>rev.</i> Victory seated, and Salus, <i>all well patinated</i>	8	1 15
tatter	216	Marcus Aurelius, <i>rev.</i> Mars with shield and spear, Salus, Liberalitas, Funeral pyre, and Eagle ; Faustina jun., <i>rev.</i> Juno, and doves on throne, <i>well patinated</i>	8	1 8
do	217	Antoninus Pius, <i>rev.</i> Emperor sacrificing ; Marcus Aurelius, <i>rev.</i> Mars standing and walking, Congiarium ; Faustina jun., <i>rev.</i> Venus, Empress seated before standards, Cybele, and Temple, <i>the last rare, well patinated</i>	8	13
do	218	Lucius Verus, <i>rev.</i> Providentia, Victory holding shield, Victory erecting trophy ; Lucilla, <i>rev.</i> Venus, Juno and Ceres, <i>the last rare, well patinated</i>	6	2
ink	219	Faustina jun., <i>rev.</i> Cybele seated, <i>rare</i> ; Commodus, <i>rev.</i> Annona, double Cornucopiae, <i>rare</i> , Pallas, Fortuna (Yorke Moore sale), and "Princeps Juventatis," <i>well patinated</i>	6	1 18
do	220	Didius Julianus, <i>rev.</i> Fortune standing, P. M. TR. P. COS., <i>fine and rare</i> ; Geta, <i>rev.</i> Fortuna seated, FORT. RED., <i>very fine, both from the Yorke Moore sale</i>	2	2

- 18 . 221 Didius Julianus, *rev.* Concordia with standards, CONCORD. MILIT.; Clodius Albinus, *rev.* female Figure with caduceus, Africa (?); and Didia Clara, *rev.* Hilaritas, *all rare but rubbed* 4
- 7 . 222 Severus, *rev.* Funeral pyre; Julia Domna, *rev.* Juno; and Julia Soemias, *rev.* Venus seated, *all rare but somewhat worn* 3
- 18 . 223 Geta, *rev.* Concord of Emperors, PONTIF. TR. P. II. COS. II.; Diadumenian, *rev.* Cæsar as PRINC. IVVENTVTIS.; Orbiana, *rev.* Concordia seated, CONCORDIA. AVGVSTORVM., *rubbed, all very rare* 3
- 13 . 224 Severus Alexander, *rev.* Emperor with trophy, Emperor in quadriga, Jupiter, and Fides; Julia Mamaea, *rev.* Felicitas; Maximinus, *rev.* Victory crowning Emperor, and Victory walking, *some rare, well patinated* 7
- 1 8 . 225 Maximus, *rev.* "Princeps Juventutis," and sacrificial implements, *well patinated*; and Gordian I, *rev.* Virtus, VIRTVS. AVGG., *the last very rare, in fine condition* 3
- 1 10 . 226 Gordian II, *rev.* Securitas seated, SECVRITAS. AVG., *well preserved, very rare* 1
- 10 . 227 Gordian II, *rev.* Victory, *rubbed*; another, *rev.* Securitas seated; and Pupienus, *rev.* Pax seated, *all rare* 3
- 7 . 228 Pupienus, *rev.* Victory, Pax seated, and Concordia seated, *all rare* 3
- 14 . 229 Gordian III, *rev.* Jupiter, Laetitia, Mars, Emperor with spear, Aequitas, &c., *well patinated* 9
- 14 . 230 Philip I, *rev.* Tranquilitas, Laetitia, Felicitas; Otacilia, *rev.* Pietas, Pudicitia, and Concordia, *well patinated* 8
- 13 . 231 Philip I, *rev.* Stag, Victory, and Lion; Philip II, *rev.* "Principi Juventutis," Emperors seated, Cippus, SAECVLARES. AVGG.; Trajan Decius, *rev.* Dacia standing, DACIA., and EXERCITVS. ILLVRICVS., *well preserved* 9
- 6 . 232 Herennius Etruscus, *rev.* Pietas; Hostilian, *rev.* PRINCIPI. IVVENTVTIS. (Emperor standing and seated), *all rare, in fair preservation* 3
- 8 . 233 Aemelian, *rev.* VOTIS. DECENNALIBVS. S. C. in wreath, and Spes, SPES. PVBLICA., *both very rare, in fair condition* 2

234	Trajan Decius, Quinarius, <i>rev. Felicitas standing; Marianiana, rev. Peacock, rubbed; and a Medallion of Claudius II, rev. the three "Monetae," all rare</i>	3	5
235	"Large Brass" of Julius Caesar and Octavius, Augustus, Livia, Nero Drusus, Agrippina, Caligula, Claudius I, Nero, Galba, Vespasian, Titus, &c., <i>some in good preservation</i>	41	2
236	Others of Domitian, Nerva, Trajan and Hadrian, <i>in same condition</i>	42	16
237	Others of Hadrian, Sabina and Antoninus Pius, <i>in same condition</i>	46	10
238	Others of Hadrian, Antoninus Pius, Faustina sen. and Marcus Aurelius, <i>in same condition</i>	44	17
239	Others of Marcus Aurelius and Faustina jun., <i>in same condition</i>	47	1
240	Others of Faustina jun., Lucius Verus, Lucilla, Commodus, Crispina, Sept. Severus, &c.	51	1
241	Others of Julia Domna, Geta, Caracalla, Macrinus, Elagabalus, Julia Maesa, Severus Alexander, Julia Mamaea, &c., <i>some in good condition</i>	46	10
242	Others of Maximinus, Balbinus, Pupienus, Gordian III, Philip I, &c., <i>some rare</i>	35	18
243	Others of Trajan Decius, Volusian, Treb. Gallus, Herennia Etruscilla, Gallienus, Postumus, &c.; also Paduans (8) of Otho, Hadrian, &c.; and 2 Italian Libral Asses, &c., <i>false</i>	46	18

IMPERIAL SECOND BRASS.

244	Moneys of Augustus, Cn. Piso, L. Surdinus, Sex. Nonius, C. Gallius Lupercus, Martius Tullius, C. Plotius, Casinius Gallius, &c., <i>mostly rare and well preserved</i>	14	5
245	Others, similar, and of Augustus, Antonia, Tiberius, Germanicus, Caligula and Claudius, <i>some in good condition</i>	41	8
246	Augustus, <i>rev. Emperor seated, Double cornucopiæ, Altar, Thunderbolt, Eagle on globe; Antonia, rev. Figure with simpulum; Livia; Drusus Caesar, rev. Vesta seated, &c., well patinated, some scarce</i>	15	6

- 247 Claudius, *rev.* Virtus, Libertas ; M. Agrippa, *rev.* Jupiter ; Nero, *rev.* Victory to right and left, Temple, Securitas seated, Victory with wreath, Genius sacrificing ; Vitellius, *rev.* Concordia, Victory crowning trophy, *all well patinated, some fine* 13
- 248 Nero, Galba and Vespasian, *some in good condition* 37
- 249 Vitellius, *rev.* Altar ; Vespasian, *rev.* Felicitas, Aequitas, Ceres, Victory ; Titus, *rev.* Aequitas, Genius sacrificing, Double cornucopiæ, Victory, Felicitas ; Domitian, *rev.* Ceres, Moneta, Fortuna, Libertas, *well patinated* 16
- 250 Domitian, *rev.* Victory, Fortuna, Concordia, Temple, Trophy and captives ; Trajan, *rev.* Standards, Victory, Temple, Arabia, Emperor in quadriga, &c., *mostly fine and with dark patina* 14
- 251 Titus (6), Nerva (3), Domitian (28) and Trajan (10), of various types, *some well preserved* 47
- 252 Trajan, *rev.* S. C. in wreath and two Trophies (*not in Cohen*), Shield ; Hadrian, *rev.* S. C. in wreath (*not in Cohen*), Aegypt (2), Africa (3), Mauritania, Nilus, Cappadocia, Britain, *mostly well patinated, some rare* 13
- 253 Hadrian, *rev.* Galley, Diana, Hilaritas, Cybele, Salus, Libertas, Emperor on horseback, &c. ; Sabina, *rev.* Concordia ; Aelius Caesar, *rev.* Pannonia, Fortuna, *some fine and well patinated* 16
- 254 Trajan (25), Hadrian (27), Sabina (1) and Aelius Caesar (2), of various types, *some well preserved* 55
- 255 Antoninus Pius, *rev.* Providentia, TR. P. XXIII. COS. III., and Felicitas (*not in Cohen*), Britannia, Mars and Rhea Silva, Felicitas, Honos, Justitia, Salus, Janus, Heads of Emperor and M. Aurelius, *some rare, mostly well patinated* 14
- 256 Faustina sen., *rev.* Aequitas, Concordia, Venus, &c. ; Aurelius, *rev.* Concordia, Salus, Pallas, Tiber, Victory, Mercury, *mostly well patinated* 16
- 257 Antoninus Pius (17), Faustina sen. (14), M. Aurelius (14), of various types, *some well preserved* 45

letter	258 Faustina jun., rev. Mars and Venus, Fecunditas, Laetitia, Salus, Crescent and stars; Lucius Verus, rev. Armenia, Victory; Commodus, rev. Elephant, Club, Wreath; Crispina, rev. Diana, &c., mostly well patinated	14	16
ink	259 Julia Domna, rev. Fecunditas, Venus, Temple; Caracalla, rev. Aesculapius, Quadriga, Elephant; Plautilla, rev. Pietas, rare; Diadumenian, rev. Spes, fine and rare, Princeps Juventutis, worn; Severus Alexander, rev. Liberalitas, Roma, &c., mostly well patinated	12	12
color	260 Faustina jun. (10), Lucius Verus (4), Lucilla (3), Commodus (7), Crispina (1), Severus (3), Julia Domna (5), Caracalla (2), Elagabalus (2), Julia Paula (1) and Julia Maesa (1), of various types, some well preserved	39	9
letter	261 Julia Mamæa, rev. Felicitas; Macrinus, rev. Quadriga Pax, Indulgentia; Gordian III, rev. Virtus; Philip I, rev. Pax, Cippus; Otacilia, rev. Cippus, Rhinoceros (not in Cohen); Trajan Decius, rev. Genius, well patinated	14	16
color	262 Trajan Decius, rev. Liberalitas, Genius; Aemilian, rev. Apollo, very rare; Albinus, rev. Felicitas, rare; Valerian (1), Salonina (1); Aurelian, rev. Concord; Postumus, rev. Galley, mostly fine	11	7
ady	263 Severus Alexander (10), Maximinus I (2), Gordian III (4), and others of Otacilia, Philip I and II, Trajan Decius, Volusian, Herennius Etruscus, Gallienus, &c.	34	10
human	264 Diocletian, Maximian Hercules and Galerius, chiefly of the "Genio Pop. Rom." type, and Maxentius of the Temple type, and Constantine I, many fine	67	16
color	265 Others of Constantius Chlorus, Constantine II, Constans, Magnentius, Decentius, Julian the Apostate, Theodosius, &c., many well preserved and fine	93	11
ink	266 "Third Brass" or Unciæ of Augustus (moneyers' names), Caligula, Nero Vespasian, Domitian, Nerva, Trajan, Trajan Decius, Hadrian, &c., many scarce and well preserved	62	2 10
do	267 Base Denarii of Victorinus, Tetricus I, Carus, Quintillus, Probus, Diocletian, &c., many fine	110	1
letter	268 Others of Gallienus, Aurelian, Postumus, Claudius II	137	17
color	269 Others of Tacitus, Probus, Numerian, Carinus, Florianus, Maximian Hercules, Galerius, &c., many fine	108	19

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| / | | 270 Others of Carausius (10), <i>rev.</i> Pax, Laetitia, Virtus; Allectus (9), <i>rev.</i> Pax, Laetitia, galley, of the London and Camulodunum mints, <i>some fine</i> ; and others (4) of Allalaricus, Theodohatus, Witiges, &c. | 23 | <i>Sp</i> |
| 11 | | 271 Others of Sicinius I and II, Constantine I, Crispus, Helena, Theodora, <i>some fine</i> | 120 | <i>Lin</i> |
| 15 | | 272 Others of Constantine II, Constantius II, Constans, &c. | 153 | <i>Sp</i> |
| 9 | | 273 Others of Decentius, Valens, Valentinian I and II, Julian, Theodosius, Gratian, Arcadius, Honorius, Heraclius, Phocas, &c. (89); and Byzantine, Follises (25) of Justinian I, Justin, Tiberius, Leo VI, &c. | 114 | <i>Lin</i> |
| 2 | 10 | 274 <i>Bronze.</i> Plaque, 16th century, with figure of St. Sebastian; and another, with figures of St. Aciscolus and St. Vitoria | 2 | <i>Sp</i> |
| 15 | | 275 Another, Baptism of Our Lord, the figures of Christ and St. John are in high relief, mounted on metal ground, <i>very fine</i> | 1 | <i>Sp</i> |
| 6 | | 276 Medallions of Augustus, Aelia Petina, 17th century; and another of Chateaubriand; also 15 modern Copper Coins | 18 | <i>Sp</i> |
| 1 | 6 | 277 A mahogany Cabinet, containing 6 drawers, each fitted with 4 trays, pierced, various sizes, <i>height 10 in., width 14 in., depth 10 in.</i> | | <i>ca</i> |
| 16 | | 278 Another, similar, fitted with 6 drawers, each fitted with extra tray pierced for coins, <i>height 10½ in., width 15 in., depth 10½ in.</i> | | <i>ca</i> |
| 1 | 2 | 279 Another, similar, fitted with 12 drawers, each fitted with extra tray pierced for coins, <i>height 14½ in., width 14½ in., depth 10 in.</i> | | <i>ca</i> |
| 2 | 10 | 280 Another, similar, containing 7 drawers, <i>height 5 in., width 11½ in., depth 8 in.</i> | | <i>ca</i> |
| 5 | 5 | 281 A pair of teak-wood Cabinets, with brass-work mountings, each containing 18 trays, pierced various sizes, and 1 drawer, fitted into teak-wood case, iron bound: dimensions of each Cabinet— <i>height 12 in., width 11¾ in., depth 11 in.</i> | | <i>Sto</i> |
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NUMISMATIC BOOKS.

OCTAVO ET INFRA.

- 282 Grueber (H. A.) Roman Medallions in the British Museum,
edited by R. S. Poole, 66 *plates* 1874 / 6
- 283 GREEK COINS IN THE BRITISH MUSEUM, Catalogues,
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- 284 Head (B. V.) *Historia Numorum*, a Manual of Greek
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- 285 Northwick (Lord), Catalogue of his Collection of Greek and
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lican and Imperial, revised by C. R. Smith and completed
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- 291 Humphreys (H. N.) Coin Collector's Manual, 2 vol. *plates* 3
and cuts 1875
- 292 Madden (Sir F. W.) Handbook of Roman Numismatics,
plates, 1861—Thomas (E.) Comments on Recent Pehlvi
Decipherments, *plates of coins*, 1872 2 vol. 4

- 293 Catalogues. Ancient and Modern Coins and Medals of T. and T. Brand Hollis, 1817—Bactrian and Indian Coins of Maj. C. H. Strutt, 1874—Coins and Medals of T. J. Arnold, 1877—Greek Coins of Subhi Pacha, 1878—Coins and Medals of the Rev. W. C. Neligan, 1881—Coins and Medals of J. Skaife, 1882; and others, *all with prices and names* in 2 vol.
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304	Keary (C. F.) Italian Medals in the King's Library, British Museum 1881	3
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307	NUMISMATIC SOCIETY OF LONDON, Proceedings, 1836-39, 1 vol.—Numismatic Journal, 1836-38, 2 vol. in 1—NUMISMATIC CHRONICLE AND JOURNAL, FIRST SERIES, 20 vol. and Index, in 11 vol. ; SECOND SERIES, 20 vol. with Indexes ; THIRD SERIES, vol. I to IX, <i>the last vol. in Nos. remainder half calf</i> , 1839-89 41 vol. and 3 Nos.	35 10
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313	Heiss (A.) Description générale des Monnaies Antiques de l'Espagne, 68 <i>plates, morocco extra, g. e.</i> Paris, 1870	4 4
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- 16 323 Le Clerc (M.) Histoire des Provinces Unies des Pais-Bas, avec les principales Médailles et leur explication, 3 vol. in 2, *plates, calf* Amst. 1737-27
- 7 324 Morelli (A.) Thesaurus Morellianus, 2 vol. *plates, calf* ib. 1734
- 6 325 Morelli (A.) Thesaurus Morellianus, sive Christ. Schlegelii, Sig. Havercampi et A. F. Gorii commentaria in XII priorum Imp. Roman. numismata delin. ab A. Morello, 3 vol. *plates* ib. 1752
- 1 3 326 Trésor de Numismatique et de Glyptique, Médailles de la Révolution Française, 96 *plates, half morocco, g. e.* Paris, 1836
- 2 2 327 Carellii (F.) Nummorum Veterum Italiæ, 200 *plates, only 100 copies printed for private circulation, half russia* Neapoli, 1812
- 3 328 Bizot (M.) Histoire Metallique de la Republique de Hollande, *plates, binding broken*, Paris, 1687—Supplément, *plates, 8vo, Amst. 1690* 2 vol.

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Greek Gold and Silver Coins, and Antique
Engraved Gems.

- 329 Tarentum. Didrachms, Archaic style, IVRVZ , Taras on dolphin to right beneath cockle shell, the whole within cable border, *rev.* same type, incuse, *fair condition and scarce*. Taras on dolphin holding cuttle fish, beneath ARAT., *rev.* Sea-horse, of thick fabric; and another of similar type of thinner fabric, *fine* 3
- 330 Tarentum. Didrachms, horseman, beneath Ξ H., in front a bearded term, *rare*. Horseman striking downward with long spear, with magistrate's name, $\Delta\text{EINOKPATH}\Sigma$; 2 others; and 4 Drachms, *rev.* Owl 8
- 331 Metapontum. Tetradrachm, head of Leukippos to right, bearded and wearing Corinthian helmet, on which is a quadriga, behind head fore-part of a lion and AIIH ., *rev.* METAIIONTINON., ear of barley with leaf, above which is a club, *fairly preserved and very rare* 4 1
- 332 Agrigentum. Tetradrachm, *rev.* Rose below and Φ . above crab. Didrachm, with helmet below crab. Selinus, *obv.* Parsley leaf, *rev.* Incuse of five divisions, *fine* 3 8
- 333 Leontini. Tetradrachm, laureated head of Apollo to right, *rev.* $\Delta\text{EONTINO}$ lion's head to right, around four grains of barley, *of early style and fine* 3 12 1
- 334 Gela. Tetradrachm, fast quadriga to left, above an eagle flying, in exergue ear of corn, *rev.* ΓΕΛΑΣ . (retrograde), fore-part of human-headed bull to right, *fairly preserved and very rare*. Didrachm of Zancle 2 6
- 335 Motya. Tetradrachm, head of Nymph to left, the hair in a net (after Kimôn's Arethusa), four dolphins around, *rev.* Crab, *well preserved and excessively rare* 16 5 1

4	6	336 Selinus. Tetradrachm . . ΣΕΑΙΝ[ΟΣ.], river god Selinos naked to left, sacrificing with patera at an altar and holding in left hand an olive branch, by the altar a cock, to right a bull, &c., <i>rev.</i> Apollo and Artemis in quadriga to left, <i>obv. well preserved</i> 1 <i>cas</i>
2	2	337 Selinus. Didrachm, later style, ΣΕΑΙΝΟΝΤΙΟΝ., Hercules contending with wild bull, which he seizes by the horn and is about to slay with his club, <i>rev.</i> ΗΥΒΑΣ., River Hypsas sacrificing before an altar around which is twined a serpent, behind him a stork, above parsley leaf, <i>in very good condition</i> 1 <i>Rec</i>
3	10	338 Panormus. Tetradrachm, head of Persephone wreathed with corn (after Euainetos), under chin a cockle shell, around four dolphins, <i>rev.</i> Horse's head and palm tree with Phœnician inscription (Ammachenat), of exceedingly good style, <i>in fine condition</i> 1 <i>Eggs</i>
10	10	339 Syracuse, Tetradrachm of the most Archaic style, struck under the Geomori ΣΥΡΑΦΟΣΙΟΝ. in two lines above quadriga to right, <i>rev.</i> Female head in small circular incuse in quadripartite square, <i>Head, pl. I, no. 1, well preserved and rare</i> 1 <i>cas</i>
4	16	340 Syracuse, Tetradrachm, probably by <i>Eumênos</i> , Head to left wearing small diadem ornamented with vandyke pattern and dots, <i>rev.</i> Quadriga to left, in exergue two dolphins, <i>somewhat similar to Head, pl. III, no. 12, well preserved</i> 1 <i>Rec</i>
9	9	341 Syracuse, Tetradrachm by <i>Eumênos</i> , Head to left, similar in arrangement of the hair to <i>Head, pl. III, no. 12</i> , but with the artist's signature ΕΥΜΗΝΟΥ. under neck, <i>rev.</i> Quadriga to left, <i>fine and scarce</i> 1 <i>Eggs</i>
62		342 SYRACUSE, DECADRACHM by ΚΙΜΩΝ, Head of Arethusa to left, wearing net and sphendonê, upon the band of which the three first letters of the artist's name ΚΙΜ., <i>rev.</i> Quadriga going full speed to left, above Victory flying right about to crown the Charioteer, in the exergue cuirass, shield, greaves and helmet, upon the exergual the artist's signature appears in full in very minute letters ΚΙΜΩΝ., <i>an exceedingly beautiful specimen, extremely well spread, of an unusual and rare style, Head, pl. IV, no. 6</i> wt. 660½ grs. 1 <i>Rec</i>

343	Syracuse, Gold Stater by Kimôn, ΣΥΡΑΚΟΣΙΟΝ., Head of Arethusa to left wearing sphendone upon which are three stars, behind H. the initial of the artist, below A. (<i>unpublished with this letter</i>), rev. Hercules strangling lion, <i>very fine and rare</i>	40		
344	Syracuse, Didrachms, Corinthian type (2), Segesta, Larissa, &c.	1	18	
345	Demetrius Poliorcetes, Nike on prow of galley, rev. ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. in field bipennis and HP. mon.; Athens, Tetradrachms (2), one of early style the other of best period, <i>and very fine</i>	3	14	
346	Elis, Tetradrachm, Eagle seizing serpent, rev. A.F., thunderbolt, of remarkable form, <i>in good condition and rare</i> ; Phocis, small (2), and a Drachm of Boeotia, head of Zeus	5	5	
347	Mithridates VI, Pontus, Head of Mithridates to right, rev. Pegasos feeding, &c., in wreath	1	8	
348	Elis, Tetradrachm, Head of Hera, fine style wearing stephanos adorned palmettes, rev. F.A. and thunderbolt within wreath; Zakynthos, Drachm, Head of Apollo to right, rev. ΣΤΡΑΤΑ., tripod with crescent to right, <i>fine and rare</i>	4	6	
349	Maussôlos, Tetradrachm, Head of Apollo nearly full face, rev. ΜΑΥΣΣΩΛΑ[O.], Zeus Labrandeus standing holding bipennis, <i>in exceedingly good state and rare</i>	9		
350	Skepsis, Unpublished Medallion, Æ, Alexander Severus, AVT. M. AV CEBH. ΑΛΕΞΑΝΔΡΟC., Head of the Emperor to right; rev. ΑΕΜΩΝΟC. Τ.Β. ΚΗΨΙΩΝ. ΔΑΡΔΑ., Victory standing to right crowning Emperor standing in full military costume, <i>fine and rare</i>	3	3	

£ 360. 15 6

ANOTHER PROPERTY.

Ancient Engraved Gems from Italy and the Mediterranean Shores,

*Principally mounted in Silver Gilt, on Velvet Blocks, with
accompanying Impression.*

- | | | | |
|-----|-----|--|---|
| 19 | 351 | Head of Jupiter Ammon very deeply cut on sard, inscribed
M. MAN.; found at Padua | 1 |
| 13 | 352 | Cupid riding on a dolphin holding a spread sail before him,
<i>fine brownish garnet</i> ; Venus with foot on ball raising her
robe, Nicolo; Club and Cornucopia inscribed CELA.,
Chalcedony | 3 |
| 15 | 353 | Pothos or Grief extinguishing a torch, the ancient emblem
of death, red jasper, <i>in gold setting</i> ; Boy carrying two
Vases, Onyx; Head of Pallas, Nicolo | 3 |
| 11 | 354 | Cattle Piece: two cows, three rams and a goat, <i>good work</i> ,
perhaps after a group by Myron, <i>very fine sard</i> ; Female
Divinity in long chitôn and chlamys holding a torch and
cornucopia, <i>on a very fine garnet</i> | 2 |
| 3 5 | 355 | Leto, holding bow and arrow, nursing the infant Apollo,
a probably unique representation, red jasper, <i>mounted in
gold</i> | 1 |
| 2 6 | 356 | Archaic Figure of Pallas Promachos with raised spear, the
snakes of her Ægis shooting out in every direction,
banded agate, a cut scarab | 1 |
| 11 | 357 | Young Satyr and Maenad, at their feet an over-turned
crater, <i>spirited design</i> ; Chalcedony, Ganymede about to
be raised aloft by the eagle, carnelian | 2 |
| 2 | 358 | Bust of Julius Cæsar, in the field in front of head star and
augur's staff; Heads of two younger Caesars (1) above
a balance, between a cornucopiæ and wheatear (2) above
curule chair, between two cornucopiæ. Head of Tiberius,
Apotheosis of Lucius Verus, <i>all carnelian</i> | |

mas	359	Hercules standing with his arms behind him bound by Cupid, a large gem of Roman work, in the field the inscription ΑΓΕΛΑΔΟΥ., <i>probably an addition of the last century</i> (carnelian), <i>in gold mount</i>	1	5
%	360	Head of Pallas, red jasper, Trophy of arms consisting of sword, greaves, cuirass surmounted by helmet and standard, carnelian; Head of Medusa, cameo onyx; Biga, carnelian; Horse, Nicolo; Helmet in form of a Gryllus composed of a crouched hound, ram's and boar's head, paste	6	13
rock	361	Various Gems: Eros, Dioscori, Palæmon and Leucothea, Jason gaining the golden fleece, &c.	13	1
sh	362	Æneas carrying Anchises and the Penates and holding the young Ascanius by the hand, <i>a very interesting and fine gem, probably about the 4th century A.D.</i> (the figure of Æneas resembles somewhat the Emperor Constantius II on the silver medallions of that period), rock crystal	1	15
mas	363	A group of twelve Gems engraved with different animals, birds, fishes, &c., <i>on various materials</i>	12	6
sh	364	Head of Medusa facing, two snakes, the heads of which appear in the hair intertwined under chin, on a brilliant sard, <i>fine work; found at Solunto, Sicily</i>	1	2
bart	365	Laureated Head of Hercules, sard; Omphale with club; other types of Hercules, &c., two pastes	7	5
lin	366	Curious Gem, perhaps of Mithraic import, it is divided into three zones, on the first a lion couchant, on the second three lions passant, and on the third three hydras, white carnelian, <i>found in Dalmatia</i> ; Head of Pallas, the helmet fashioned into a head of Silenos, her breastplate is also formed of two heads, red jasper	2	10
bes	367	Hercules strangling Nemean lion, onyx scarab, of fine Magna Græcian style, <i>found at Civilia Castellana, 1887</i>	1	6
bart	368	Dionysos, attended by a Bacchic Nymph playing a double pipe, pouring a libation before a shrine on a high rock, pinkish agate; Tragic Mask, dark sard	2	8
spec	369	Head of a Bacchante, with vine leaf wreath, onyx; and another, modern, <i>slightly broken, but of great beauty</i>	2	14

- 2 . 370 Apollo in a long chlamys, playing the lyre, *fine work*, on a deep coloured garnet, *found near Naples (unmounted)* 1
- 4 . 371 Heads of Commodus and Crispina as Hercules and Omphale, in lion's skin, cameo, cinque cento (?), onyx; youthful Head of Hercules, with club beneath, intaglio onyx 2
- 15 . 372 Cupid with club and lion's skin, holding bow, good work on a very fine garnet; Venus Victrix, sard, *good work* 2
- 1 2 . 373 Warrior with horse, sard; Bust of Bacchante, nearly full-face, pale sard of good colour; Head of Hercules, garnet, *the two former are in gold bezels but not on blocks, and the latter is mounted in gold as a ring* 3
- 1 13 . 374 Bacchante in flowing drapery, dancing, holding Thyrsus, rock crystal; Head of Hercules, carnelian, *both mounted as rings* 2

UNMOUNTED INTAGLI.

- 5 . 375 Silenos playing double flute before Dionysos, who holds Thyrsus and Diota, chalcedony; Harpocrates seated, holding cornucopia, on the tail of a large boa or Uraeus, sard; Mercury seated, sard; Mercury, amethyst; Pallas, sard; Fortune, sard, &c. 10
- 5 . 376 Jupiter seated on throne, holding Victory, chalcedony; Venus Medici type, sard; Jupiter Tonans, holding sceptre and thunderbolt; Venus, plasma; Satyr and Nymph, &c.; *all found in Dalmatia* 7
- 17 . 377 Bacchic Mask, on fine sard; another, very deeply cut on amethyst; youthful Faun seated on rock, holding wine skin in front of him, a term on column, and a large amphora, carnelian; Lion, nicolo; Gryllus, red jasper; Mercury, sard, &c. 9
- 5 . 378 Commodus and Crispina, as Hercules and Omphale, brown chalcedony; Bacchant with Thyrsus and Diota, banded agate; Cupid with butterfly, banded agate, &c. 4
- 11 . 379 Heads of Venus and Diana facing, between them Cupid holding an arrow; Head of Jupiter, full-face, fine work on sard of good colour; Mercury, onyx; and four Heads, various, sard 7

- 380 Faun standing with hand raised, and holding pedom, fine garnet; Hector and Achilles, sard; Cattle Group, horse, cow and two goats, sard; two Lions couchant under tree, yellow jasper; Head of Venus, plasma 6
- 381 Head of Diana with quiver, sard; Head of Helios, full-face, beneath a crescent, at the sides two stars, green jasper; Head of Hercules, agate; veiled Head, sard; female Head, wearing head-dress, formed of Silenos head and elephant's head, sard, &c. 9
- 382 Priest about to sacrifice a bull which he conducts, holding one horn, towards an altar, to right an attendant with palm branch holds the other horn, to left a third personage, good work on a very beautiful sard; bearded Head, wearing cuirass, cornelian; Pan seated (type of Petronia), minute work on a fine sard 3
- 383 Various Biras, &c. on sard, banded agate, nicolo, &c. 6
- 384 Poniatowski Intagli (2); Venus appealing to Jupiter for the protection of Aeneas, Mars, Venus and Victory, both on fine sards 2
- 385 Poniatowski Intagli (2); the Poet Euripides attacked by dogs; Hector and Achilles, sards 2

ANOTHER PROPERTY.

- 386 Syracuse, Tetradrachm, early, fifth century, *very well preserved*; Patraus of Paeonia, Tetradrachm, *rev., fine*; Obols of Messana and Syracuse; and 4 Æ of Heraea 8
- 387 Alexander Aegus, Tetradrachm, head in elephant's skin, *rev.* Pallas hurling spear, in the field to right helmet, eagle and the letters ΔΙ. Ptolemy of Cyprus, Tetradrachm; and Tetradrachm of Nicomedes II of Bithynia of the year MTP 3
- 388 Seleucus I, *rev.* Pallas in quadriga of elephant. Seleucus III, Tetradrachm, *very well preserved*; and Didrachm of Antiochus VII, Sidonian type of the year EOP, *fine* 3
- 389 Various Seleucidæ, &c. Æ 12

6	390	Early Armenian, <i>Æ</i> , Tetradrachm, <i>rev.</i> King sacrificing to Ormuzd, 2 Drachms, 3 Hemidrachms, and a Siglos of Darius	7
3 3	391	Domitian, <i>Æ</i> , Aureus, <i>rev.</i> Bust of Pallas, <i>Cohen</i> , no. 608, <i>very well preserved</i>	1
1 8	392	Byzantine, <i>Æ</i> , of Alexius Comnenus; electrum Solidus of Nicephorus; Boloniatas; <i>Æ</i> of Artemius, &c.	6
7	393	Roman First and Second Brass, <i>principally in very good state, and some scarce</i>	20
9	394	Third <i>Æ</i> of Carausius and Allectus, <i>varied reverses, some fine</i>	12

GOLD.

17	395	Severus Alexander and Rhescopuris III of Bosporus, dated the year $\Theta\text{I}\Phi$., <i>Æ</i>	1
1 6	396	Diobol of Ptolemy I, with monogram $\Delta\chi$., <i>good</i> ; and <i>Æ</i> Tetradrachm of mint of Paphos, <i>fine</i>	2
1	397	Solidus of Basil II and Constantine IX, <i>obv.</i> two Emperors, <i>rev.</i> seated Christ	1
1	398	Trientes (2) of Anthemius (<i>rare</i>) and of Basil II and Constantine IX, <i>the latter of Italian fabric and pale gold</i> ; and a Denarius of Nero	3

SILVER.

1 6	399	Greek, Drachm to Obol, including Caulonia, Seleucus I, Sicyon, Athens, &c.	25
19	400	Didrachms of Segesta and Leucas; Drachms of Pixodarus and Samos; Triobols of Opuntiam and Pharsalus	6
7	401	Byzantine Silver of Irene and Constantine V (RRR.), Leo and Constantine, and Nicephorus Phocas, <i>all very rare</i>	3
3	402	Greek, <i>Æ</i> , Scepis, Tarsus, Rhoemetalces and wife (<i>fine</i>), Asses, &c., <i>mostly fine</i>	15
12	403	MUDIE'S NATIONAL MEDALS, A FINE SET IN SILVER, <i>in red morocco case, stamped with the Royal arms in gold on the sides, and lined with blue satin and velvet; with a quarto volume of Descriptive Letterpress</i>	40
4 4	404	MUDIE. Another set in copper, <i>in a similar case</i>	40

A DIFFERENT PROPERTY.

- 405 *Medals, Silver.* Charles II, Peace of Breda, 1667, Head of King to right, *rev.* Britannia seated on seashore, in the distance ships 1
- 406 William III, Dutch Discontents, 1690, Bust of King to right, M. WILH. HENR. P. AVR. M. BRITANN. TYRAN. *rev.* Absalom suspended by his hair to a tree, horse galloping away, ECCE. MANVS. ABSALOM. &c., *Med. Ill.* I, 700, 104, unpublished in silver, very rare 1
- 407 William III as Prince of Orange, Siege of Naerden, 1672, *rev.* View of Naerden, engraved. William and Mary as Restorers of the Church, *rev.* Statue of King on pedestal, CÆLO. DELABITVR. ALTO. The "Queen Anne Bounty Medal," *rev.* Bishops receiving charter; and the Jerningham Cistern Medal 4
- 408 George I, Taking of Preston, 1713, *rev.* Trophy of arms on pedestal. Queen Caroline, Coronation, 1727. George III, Jubilee, 1809; and Sestertius of Claudius I, modern 4
- 409 *Copper.* Victoria, Visit to the City, 1837, and Coronation, 1838; New Royal Exchange, Foundation Stone laid, 1842. John Gaston, Duke of Etruria, Accession. Bernardino Perfetti, *rev.* Hope, by A. Selvi. Cardinal Barbieri (?), Dedication of Church to St. Silvester; and a small Plaque with female head 8
- 410 *Bronze.* Medals, Thomas Bonan; Francis III of Lorraine; and Giovanni Baptiste Facioli, by Antonio Salvi; and a Plaque, in pewter, representing Orpheus playing on the lyre 4
- 411 *Bronze.* Plaque, 16th century, representing the forging of Jupiter's thunderbolts by Vulcan and others, Venus and Cupid looking on, fine 1
- 412 Another, "Les Français à Waterloo, 1815," wounded soldier holding standard and another soldier supporting wounded companion 1

16	413	Silver, Roman. Constantius II, Double Siliqua, <i>pierced</i> , rev. Emperors standing under arch (Sirmium); Siliqua, rev. types, Emperor holding standard, Victory, and VOTIS. XXX. MVLTTIS. XXXX., struck at Arles, Lyons and Treves	7	Rea
16	414	Magnentius, Siliqua, rev. Virtus, VIRTVS. EXERCITI. TR. (Treves), <i>rare</i>	1	Sp
9	415	Others of Julian II, the Apostate, as Caesar, rev. VOTIS. V. MVLTTIS. X. (Arles), <i>rare</i> ; as Augustus (8), rev. types, VOTIS. V. MVLTTIS. X. and VOT. X. MVLTT. XX., struck at Arles, Lyons and Antioch, <i>fine</i>	9	Lu
9	416	Others of Julian II, the Apostate, as in previous lot	9	de
10	417	Others of Valentinian I (3), rev. types, Rome seated, and Emperor holding standard, and Victory; and Valens (6) of same types, struck at Treves, Rome, Antioch and Lyons, <i>fine</i>	9	de
11	418	Others of Valentinian I; and Valens as in previous lot, and same mints, and Valentinian II (1), rev. VOT. v. MVLTT. X., struck at Rome, <i>fine</i>	8	Sp

439.6.6

Total of sale £791. 16. 6

END OF SALE.